

RADA

Summer 1, 2023
GBS Theatre

Waiting for Godot (1949)

by Samuel Beckett

Cast (in alphabetical order)

Estragon

Osamudiamwen Audu

Boy

Theo Corrance

Lucky

Patrick Fusco

Vladimir

Louis Goodwin

Pozzo

Vir Hirani

Creative Team

Director

Joan Oliver

Designer

Iona Fern Ridley

Lighting Designer

Susie Yi Su

Sound Designer

Yvonne Gilbert

Movement

Mixalis Aristidou

Voice Coach

Kay Welch

Fight

Philip d'Orleans

Captioner

Jenny Skene

Content warnings: this production contains violence, blood, loud noises, abusive behaviour, graphic discussions of suicide, death and ableism.

This amateur production of *Waiting for Godot* is presented by arrangement with Concord Theatricals Ltd on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

Production Team

The students working on this production are on the FdA in Technical Theatre and Stage Management, the BA (Hons) in Technical Theatre and Stage Management and the PgDip in Theatre Costume.

Production and Technical Manager

Harry Leng Bloodworth

Stage Manager

Rachel Sarah Leveney

Deputy Stage Manager

Dan Britton

ASM2

Ben Davidson

Chief Electrician

Dom Kosieradzka

Production Electrician

Jack Finney

Lighting Programmer

Lucinda Plummer

Lighting Operators

Will Hamilton

Frances Hurst

Lighting Crew

Grace Farrow-Moore

Alice Gibson

Will Hamilton

Frances Hurst

Naomie Mmbaga

Assistant Sound Designer

Mia Swann

Sound Operator

Sonny Trickey

Sound Crew

Alice Boxer

Xilan Chen

Lara Carey

Ben Davidson

Rosemary Fleming

Caitlin MacGregor

Kacey Thurbon

Sonny Trickey

Costume Supervisor

Helen Chattaway

Assistant Costume Supervisor

Simson Kandiah

Wardrobe Assistants

Marina Ambrosone

Melissa Louise Cartwright

Helena Doughty

Saskia Steene-Faulkner

Dresser / Hair, Wigs and Make-up Assistant

Mila Mussatt

Hair, Wigs and Make-up

Head of Department

Katie Glassbrook

Construction

Heads of Department

Jeff Bruce-Hay (staff)

Scenery Builders

Mary Sharrock

Teddy Stelling

Scenic Art

Head of Department

Theo Corrance

Scenic Art Assistants

Elyse Brigham

Zelfa El Khazen

Izzy Hobby

Mila Mussatt

Props Supervisor

Martin Wright

Prop Maker

Abbey Lye-Forster

Props Assistants

Frances Chappell

Miriam Dheva-Aksorn

Lucy Prince

James White

Stage Crew

Lara Carey

Xilan Chen

Rosemary Fleming

Caitlin MacGregor

Sonny Trickey

Biographies

Samuel Beckett

Writer

Samuel Beckett was an Irish playwright, novelist, theatre director, poet and literary translator and is one of the most influential writers of the 20th century. He spent most of his adult life in France including during World War II where he was a member of the French resistance. He won many awards including the Nobel Prize in Literature in 1969. Two awards have been set up in his name: the Samuel Beckett Award (1983) and the Oxford Samuel Beckett Theatre Trust Award (2003). His plays include *Endgame*, *Krapp's Last Tape*, *All That Fall*, *Happy Days*, *Act Without Words I*, *Come and Go*, *Eh Joe*, *Play*, *Breath, Not I*, *Footfalls*, *Rockaby*, *Catastrophe* and *Quad*.

Joan Oliver

Director

Joan graduated from RADA's three year acting programme in 1993, after which she appeared in a number of Theatre, TV, Film, and radio productions. Alongside her acting, Joan began establishing herself as a teacher and freelance director.

She returned to RADA in 2009, when she became RADA's Education and Outreach Manager, and held this role until 2014, when she took up her position as RADA's Foundation in Acting Course Director. Joan continued in this role until 2021, when she moved into her most recent position as RADA's first Director of Equity.

Joan's directing at RADA includes *random* (debbie tucker green), *Rotterdam* (Jon Brittain), *The Seagull* (Anton Chekhov), which she also adapted, and most recently *NSFW* (Lucy Kirkwood).

Iona Fern Ridley

Designer

Iona Fern is a third-year student on RADA's BA (Hons) in Technical Theatre and Stage Management specialising in design and scenic art. Production work in RADA includes: *Gloria* (Set and Costume Designer, Jerwood Vanbrugh Theatre) directed by Georgia Green; *NSFW* (Set and Costume Designer, Gielgud Theatre) directed by Joan Oliver; *Much Ado About Nothing* (Assistant Designer/Scenic Artist, Jerwood Vanbrugh Theatre, Shakespeare for Young Audiences tour); *Julius Ceasar* (Assistant Designer/Scenic Artist, Jerwood Vanbrugh Theatre, Shakespeare for Young Audiences tour); *Richard II* (Assistant Designer/Scenic Artist, Jerwood Vanbrugh Theatre, Shakespeare for Young Audiences tour); *Sweeney Todd* (Scenic Art Head of Department, Jerwood Vanbrugh Theatre);

When The Rain Stops Falling (Scenic Art Head of Department, Jerwood Vanbrugh Theatre); *Stop Kiss* (Scenic Art Head of Department, GBS Theatre); *King Lear* (Scenic Artist, Jerwood Vanbrugh Theatre); *Phase One* Escape Room (Scenic Artist, Gielgud Theatre).

Susie Yi Su

Lighting Designer

Susie Yi Su is a third-year student on RADA's BA (Hons) in Technical Theatre and Stage Management specialising in lighting design. Susie's RADA lighting work includes *Vincent in Brixton* (Assistant Lighting Designer), *Wash Over Me* (Lighting Designer, London Contemporary Dance School (LCDS) Dance Collaboration), *Work Hard* (Lighting Designer, LCDS Dance Collaboration), *Self-Reflection* (Lighting Designer, Rambert Dance Project), *As You Like It* (Lighting Programmer), *Against* (Lighting Programmer). Susie's other lighting work: *Bonjour Little Monster* (Lighting Designer, Programmer, NCPA China). She has a Theatre Production degree specialising in Stage Management from the Central Academy of Drama (China).

Yvonne Gilbert

Sound Designer

Yvonne Gilbert's work includes: *Blue* (English National Opera); *Run Rebel* (Colchester Mercury); *The Art of Illusion* (Hampstead); *Mother Goose* (Hackney Empire); *Little Manfred* (Polka); Akram Khan's *Creature* (Harris Theatre, Chicago); *The Jungle Book* (The Watermill); *Brief Encounter* (The Watermill); *Creature* (Sadler's Wells/English National Ballet); *Bleak Expectations* (The Watermill); *The Handmaid's Tale* (English National Opera); *Lazuli Skies* (Birmingham Royal Ballet); *La Cage Aux Folles* (The Park Theatre); *Coming Clean* (Trafalgar Studios); *Swallows and Amazons* (York Theatre Royal); *Hamlet*, *The Tempest*, *Henry V*, *Twelfth Night* (Shakespeare's Rose Theatre); *Driving Miss Daisy* (York Theatre Royal); *Baskerville* (Abney Park); *Coming Clean* (Trafalgar Studio); *Hansel and Gretel* (The Rose Kingston); *Moonfleet* (Salisbury Playhouse); *Hymn to Love*, (Theatre by the Lake); *Rope* (Queens Theatre Hornchurch); *Oranges and Elephants* (Hoxton Hall); *Giselle* (English National Ballet/tour); *I Loved Lucy* (The Arts Theatre); *Guess How Much I Love You* (Greenwich Theatre and International Tour); *Murder, Margret and Me* (York Theatre Royal); *Romeo and Juliet* (The Rose Playhouse); *Romeo and Juliet* (Clywd/New Theatre Cardiff) (Shakespeare's Globe); *Much Ado about Nothing* (Rose Playhouse); *Brideshead Revisited* (York Theatre Royal/ETT).

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We would also like to thank everyone who supported Stage Critical through our Big Give Christmas Challenge 2022 campaign.

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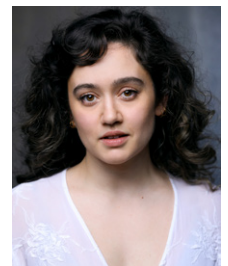
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Bankole



Melanie-Joyce
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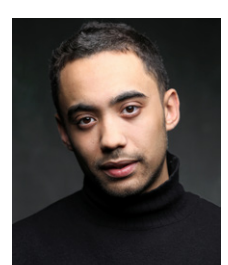
Maggie
Musgrove



Kitty
Reed



Jessica
Revell



Lee
Simmonds

These are the 2023 graduates of our three-year BA (Hons) in Acting. Their profiles can be found at rada.ac.uk/profiles and you can see them in our student productions throughout this academic year.

Any offers of employment or representation should be directed to Lucy Skilbeck (Director of Actor Training) via actors@rada.ac.uk or 020 7636 7076.






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Make your bid for the chance to enjoy an escape to Champagne, an exclusive event with BAFTA, VIP tickets to West End shows featuring RADA graduates, plus many more unique prizes.

All proceeds will go towards RADA's Stage Critical campaign, supporting a transformative future for RADA and our students.

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