

Theatre production admissions procedure for entry 2023

- Please ensure you read these notes before applying and retain them for your reference.
- All eligible Applicants who apply before the closing date will be invited to the workshop.
- All Applicants must be 18 by the start of the academic year for which they are interviewing.

Applications

You can apply online at www.rada.ac.uk. Your application must be completed and submitted by 25 January 2023 at 11:59 pm.

For all technical courses

We will acknowledge receipt of your application as soon as it has been processed. We will then contact you to offer a workshop date. While we always try to give plenty of notice, there may be occasions where we e-mail at short notice, so please ensure that you feel prepared before submitting your application.

For entry in September 2023, the practical workshop and interview will be scheduled in the same day. We expect these to be in-person, on-site, at RADA. Travel bursaries are available for applicants who live in the UK. If you live outside of the UK, and coming to RADA is not an option for you, we will offer a workshop and interview via a digital platform (likely to be Zoom).

Workshop days are scheduled to take place in December 2022, January 2023 and April 2023. If you are successful, you may be offered a place immediately after the workshop day.

Do note that, due to the volume of applicants we interview, we cannot provide feedback – please refer to the RADA Admissions Policy for more information.

Applicants will be assessed in the following categories where applicable:

- Initial impression/presentation
- Openness to learning
- Ability to discuss and focus on questions
- Understanding of course/background research
- Research of profession/industry
- Level of maturity shown
- Standard of work brought to the interview
- Ability to contribute to course/suitability
- Demonstrated interest in the production of arts
- Previous experience in artistic collaboration
- Standard of application form

Workshop and Interview

Applicants will be invited to a morning or afternoon session that includes a group practical workshop and an individual interview with a senior member of the technical training staff, which will last around 20 minutes. You will also have the opportunity to have a tour of RADA and plenty of time to ask questions.

The workshop could take the form of a set task or group work, but we will never ask any applicant to take a formal written test or exam. Occasionally, we may invite an applicant to attend a second-round interview. In such cases, the same criteria for assessment will be used (as above), but the panel may include alternative staff members.

There is a space on the application form for you to tell us about any disability or learning difference. It is useful for us to have this information so that we can contact you to discuss any reasonable adjustments that we might need to make.

Examples of work/portfolio

You can bring your portfolio (e.g. props, artwork, costumes, lighting design plans, etc.) to the workshop/interview, or you are welcome to show us on a device such as an iPad.

- What you show at the interview does not necessarily need to relate directly to theatrical production work. We are interested in anything you have made that demonstrates clarity of process and artistic/technical ability.
- If you are overseas attending a digital workshop/interview, you will have the opportunity to screen share. Don't worry if this is not available, you will be able to show your work to the camera and may be invited to send examples via e-mail.
- We recommend that, where possible, you evidence the processes you have used to complete work and the work itself – photographs, notes, sketches etc. and be prepared to speak about it.

Foundation Degree in Technical Theatre and Stage Management interview procedure

Applicants must demonstrate their suitability for vocational training and show that they have read and understood the information sent to all Applicants concerning the course.

It is the intention of all interview panels that each Applicant will be afforded the same opportunity to demonstrate their skills and abilities.

BA (Hons) in Technical Theatre and Stage Management (progression year) interview procedure

Applicants must demonstrate their suitability for conservatoire vocational training and show that they have read and understood the information sent concerning the course.

Applicants are asked to show any work that may serve to support their application.

We recommend that, where possible, you bring evidence of the processes you have used to complete work and the work itself – photographs, notes, sketches etc. and be prepared to speak about it.

It is the intention of all interview panels that each Applicant will be afforded the same opportunity to demonstrate their skills and abilities.

Postgraduate Diploma in Theatre Costume interview procedure

Applicants must demonstrate their suitability for the course, evidenced by qualifications and/or experience – both within the industry and the Applicant's personal growth of the skills involved. We are particularly looking for enthusiasm for theatre and film work in addition to all the various disciplines within a Wardrobe department.

It is also important that Applicants have read and understood the information sent to them pre-interview concerning the course.

Where possible, Applicants will be invited for a tour of the RADA facilities and given the opportunity to speak with a current student on the course and ask questions.

Applicants are asked to show any work that they have achieved in support of their application. This could be a garment or making project completed as part of a course or as a result of self-learning. Pictures and/or the Applicant's ability to speak of the processes carried out when making the project is an advantage.

The panel ensures equal time is allocated for each interview, and it is the intention of all interview panels that each Applicant will be afforded the same opportunity to demonstrate their skills and ability.

Post-interview process

After the workshop/interview, an Applicant will be sent an e-mail:

- informing them that they have not been successful.
- or asking them to wait whilst other Applicants are interviewed.
- a successful Applicant will be e-mailed an offer letter including our terms and conditions and other relevant information. We will require a written acceptance of the place offer (e-mail is fine).
- you may be invited to attend a tour of the Academy.

Applicants are reminded that being asked to wait does not indicate that they are not wanted on a course, but that interviews are still in progress.

Additional Information

As indicated, there may be a wait time following the interview.

The decision of the panel is final. If you are unhappy with the process, you may make a complaint under RADA's Admissions, Appeals & Complaints process (details are on the [Regulations and Policies page](#) of the website).

You may apply only once per academic year.

An applicant who is 'on hold' may accept a place at another drama school and hand that place back at any time. An applicant may not hold more than one place at any one time.

Guidance for Disabled Applicants

RADA welcomes applications from Applicants with disabilities, including dyslexia, dyspraxia, and other Specific Learning Difficulties (SpLDs).

A high proportion of RADA students come with some form of disability, mostly specific learning disabilities (SpLDs) such as dyslexia or dyspraxia or with mental health conditions. We have fewer students with physical or sensory disabilities (although they are welcomed on our courses, and we support students from all backgrounds) and an increasing number of students who we describe as 'neurodiverse' who are on the autistic spectrum or have ADHD.

Accessibility

RADA's main training buildings in Gower/Malet Street and Chenies Street are fully accessible to those with limited mobility.

Tell us about your disability

Applicants are encouraged to declare a disability so that appropriate support can be put into place as soon as possible. The term 'disabled' includes people with a physical or sensory impairment such as limited mobility or hearing loss; a learning difficulty such as dyslexia or dyspraxia; or a mental health condition such as depression.

Please note that if you do disclose a disability on your application form, this may be shared with the panel.

You are not required to include this information at application stage but we strongly recommend that you do in order to give us time to prepare and arrange suitable support. It will also mean that we can provide appropriate arrangements during the admissions process, where possible.

During an audition/interview

- Do not worry and remember the audition/interview panel wants you to do your best in your audition/interview. The panel will be made aware of your access requirements if you have made them clear on your application.
- A member of the admissions team will be on hand in case you need any kind of additional support or adjustment during your audition or interview.
- Please tell us if you would like to be seen first and we will try to accommodate this.
- It's fine to ask the panel to repeat any question.
- Take your time.
- Remember that many applicants and students with disabilities and SpLDs have been to RADA before.

Do note that all of our programmes are very physical. Most auditions will involve games or warmup exercises which are likely to include eye contact and/or physical contact. Adjustments to this may not always be possible.

How do RADA support disabled students?

RADA will make reasonable adjustments for all students who declare a disability and require reasonable adjustments to enable them to participate in the training.

RADA's support is currently jointly managed by the team in Student and Academic Services working with your Course Leader. We will usually encourage students who disclose a disability to speak with their Course Leader as they will be able to advise on adjustments and what would be most helpful in their learning. Students can also talk to RADA's Counselling & Wellbeing Manager if they are concerned about sharing this information in the first instance.

We encourage students to tell us about any condition that might affect their training, and that they should do so knowing that we will handle that sensitive information in accordance with data protection legislation.

Once we know about a particular condition, we will produce a 'Learning Agreement', where necessary. This outlines the adjustments that will be made, who needs to know about this and when it should be reviewed. This will be done with the student, and the agreement will only be shared with the people whom the student has agreed will have access to it.

Disabled Students' Allowance (DSA)

UK students are advised to make an application for **Disabled Students' Allowance** (DSA) through the Student Loans Company. This can provide valuable financial assistance to help with the adjustments required for learning for example, particular software for learning support, or a one-to-one session with an experienced learning support practitioner. It can take several months from the point of application before full support is implemented, therefore, we strongly advise that you apply for DSA at the same time you send your application to RADA. Student Loans Company will require evidence of the disability to make an assessment for DSA. There is more information [here](#).

Students who are not eligible for a UK Disabled Students' Allowance should, in the first instance, seek funding from their own country, funding body, sponsor or other source. However, RADA can offer some Study Skills support sessions and you should contact Student and Academic Services for more information.

RADA

Support for students with specific learning difficulties (SpLDs)

For students with specific learning difficulties, we have relationships with external specialists who can undertake a diagnostic assessment, should there not already be one in place. RADA will pay for the initial assessment, and the Disabled Students' Allowance will cover the cost of other support. The Student Loans Company may ask the student to make a contribution to costs (for example, if you prefer an Apple Mac to a PC), but 1:1 Study Skills or mentoring support will be covered. Students may also receive additional funding for printer supplies and photocopying, for which receipts should be submitted to SLC at the end of the year for reimbursement.