Transparency return 2019
Provider: Royal Academy of Dramatic An
Table 1a: Summary of applications, offers, acceptances and registrations for 2018-19 entrants

|  |  |  | Number of applications | $\begin{array}{\|c\|c\|} \hline \text { Percentage } \\ \text { applications } \\ \text { of apt } \\ \text { that received } \\ \text { an offer } \\ \hline \end{array}$ | Percentage of applications accepted an offer | Percentage <br> applications <br> registration |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Full Time | Ethnicity | White | 2050 | 3\% | 3\% | 3\% |
|  |  | bame | 310 | 4\% | 3\% | 3\% |
|  | EIMD quintile | 1 and 2 | 570 | 7\% | 7\% | 7\% |
|  |  | 3 to 5 | 1630 | 2\% | 2\% | 2\% |
|  | Gender | Male | 1000 | 4\% | 4\% | 4\% |
|  |  | Female | 1390 | 3\% | 2\% | 2\% |
|  |  | Other |  |  | N |  |
| Part Time | Ethnicity | White | N/A | N/A | N/A | N/A |
|  |  | BAME | N/ | N/A | N/A | NA |
|  | EIMD quintile | 1 and 2 | N/A | N/A | N/A | N/A |
|  |  | 3 to 5 | N/A | N/A | N/A | N/ |
|  | Gender | Male | N/A | N/A | N/A | N/A |
|  |  | Female | N/A | N/A | N/A | N/A |
|  |  | Other | N/A | N/A | N/A | N/ |
| Apprenticestips | Ethnicity | White | N/A | N/A | N/A | N/A |
|  |  | BAME | N/ | N/A | N/A | N/A |
|  | EIMD quintile | 1 and 2 | N/A | N/A | N/A | NA |
|  |  | 3 to 5 | N/A | N/ | N/A | NA |
|  | Gender | Female | N/A | N/A | N/A |  |
|  |  | Male | N/A | N/A | N/A | V/ |
|  |  | Other | NA | N/A | N/A | V/ |

Key
N/A Not applicable as no applicants to this mode of study Not appicable as no applicants to this mode of
24 or fewer students in Data suppresssed for data propetction reasons

For full details, please see the 'Rounding and suppression' tab

|  |  | Full-time |  |  |  |  |  |  | Part-time |  |  |  |  |  |  | Apprenticeships |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Total number | Offers made |  | Offers accepted |  | Registrations |  | Total number | Offers made |  | Offers accepted |  | Registrations |  | Otal number Offers made |  |  | Offers accepted |  | Registrations |  |
|  |  | applications | Number | $\left\lvert\, \begin{gathered} \% \text { of } \\ \text { applications } \end{gathered}\right.$ | Number | $\begin{array}{c\|} \% \text { of } \\ \text { applications } \end{array}$ | Number | $\%$ of applications |  | Number | $\left\lvert\, \begin{gathered} \% \text { of } \\ \text { applications } \end{gathered}\right.$ | Number | $\left\|\begin{array}{c} \% \text { of } \\ \text { applications } \end{array}\right\|$ | Number | $\left\|\begin{array}{c} \% \text { of } \\ \text { applications } \end{array}\right\|$ | applications | Number | $\begin{gathered} \% \text { of } \\ \text { applications } \end{gathered}$ | Number | $\left\|\begin{array}{c} \% \text { of of } \\ \text { applications } \end{array}\right\|$ | Number | $\begin{aligned} & \text { \% of } \\ & \text { applications } \end{aligned}$ |
| Ethnicity | Asian | 40 | N | , | N | N | N |  | N/A | N/A | N/ | N/A | NA | N/A | N/A | N/A | N/A | NA | N/ | N/ | N/A |  |
|  | Black | 80 | N |  | N |  | N |  | N/A | N/A | N/ | NA | N/A | NA | N/ | N/A | N/A | N/A | N/ | N/ | N/A |  |
|  | Mixed | 170 | N | N | N | N | N | N | N/A | N/ | N/ | NA | N/A | NA | N/ | N/A | N/A | N/ | N/ | NA | N/ | N/ |
|  | Other | N | N |  | N |  | N |  | N/A | N/ | N/ | N/ | N/ | NA | N/A | N/A | N/A | N/ | NA | N/ | N/ |  |
|  | White | 2,050 | 70 | 5\% | 60 | 5\% | 60 | 5\% | N/A | NA | N/ | NA | N/A | NA | NA | N/A | N/A | NA | NA | NA | N/ |  |
|  | Unknown |  | N | N | N |  | N |  | N/A | N/ | N/ | N/ | N/ | N/ | N/ | N/A | N/A | N/ | N/ | N/ | N/A | N/A |
| EIMD quintile | 1 | 190 | N | N | N | N | N | N | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/A | N/ | N/A | N/A |  |
|  | 2 | 380 | N |  | N | N | N |  | N/A | N/A | NA | NA | N/ | N/ | N/A | N/A | N/A | N/ | N/ | NA | N/ |  |
|  | 3 | 450 | N |  | N | N | N | N | N/A | N/ | N/ | NA | N/ | NA | N/ | N/A | N/A | N/ | N/ | NA | N/A |  |
|  | 4 | 530 | N | N | N | N | N | N | N/A | N/ | N/ | N/ | N/A | N/ | N/ | N/A | N/A | N/A | N/ | N/ | N/ |  |
|  | 5 | 660 | N |  | N | N | N |  | N/A | N/ | N/ | N/ | N/ | N/ | N/A | N/A | N/A | N/ | N/ | NA | N/A | N |
|  | N/A | 190 | N | N | N | N | N | N | N/A | N/ | N/ | N/ | N/ | N/A | N/A | N/A | N/A | NA | N/ | NA | N/A | N/A |
|  | Unknown |  | ${ }_{4}$ | $3 \%$ | ${ }_{3}$ |  | ${ }_{3}$ |  | NA | NA | NA | NA | NA | NA | NA | N/ | NA | NA | NA | NA | NA |  |
| Gender | $\frac{\text { Female }}{\text { Male }}$ | 1,390 1,000 | 40 40 |  | 30 40 | $2 \%$ $4 \%$ | 30 40 | 2\% | N/A | N/A | N/A | NA | N/A | NA | N/A | N/A | N/A | N/A | NA | N/A | N/A | N/A |
|  | Other | N | N |  | N |  | N |  | N/A | N/ | N/A | NA | N/A | N/A | N/ | N/A | N/A | N/A | N/ | N/ | N/ |  |
|  | Unknown | N | N | N | N | N | N | N | N/A | N/ | N/ | N/ | N/A | N/ | N/A | N/ ${ }^{\text {a }}$ | N/A | NA | N/ | NA | N/ |  |

## ransparency return 2019

Provider: Royal Academy of Dramatic AA
UKPRN: 10009292
Table 2a: Percentage of first degrees at grade $2: 1$ or above by characteristic for $2017-18$ qualifiers


Key
N/A Not appicable as no qualifiers at this mode and level 24 or fewer students in this population
DP Data suppressed for data protection reasons
For full details, please see the 'Rounding and suppression' tab


## Transparency return 2019

## Rounding and suppression

The data in tables $1 \mathrm{a}, 1 \mathrm{~b}, 2 \mathrm{a}$ and 2 b have been rounded and suppressed as follows:

- Numerators and denominators have been rounded to the nearest 10. Where the numerator or denominator rounds to 20 or less, the data will be suppressed with an ' N '.
- Percentages will be rounded according to the smallest, unsuppressed denominator with a given mode and characteristic. If the denominator rounds to:
- 50 or less: percentages are rounded to 5\%
- 1000 or less: percentages are rounded to $1 \%$
- More than 1000: percentages are rounded to $0.1 \%$
- 'N/A' is displayed where there is no provision in a given mode or level
- 'DP' indicates suppression for data protection reasons. This is applied where the numerator is two or less, or differs from the denominator by no more than two students.

