# Transparency return 2019 Applications, offers, acceptances and registrations: 2018-19 entrants

Royal Academy of Dramatic Art Provider: UKPRN: 10009292

					Percentage	
				Percentage	of	Percentage
				of	applications	of
				applications	that	applications
			Number of		accepted an	that led to a
			applications	an offer	offer	registration
Full Time	Ethnicity	White	2050	3%	3%	3%
		BAME	310	4%	3%	3%
	EIMD quintile	1 and 2	570	7%	7%	7%
		3 to 5	1630	2%	2%	2%
	Gender	Male	1000	4%	4%	4%
		Female	1390	3%	2%	2%
		Other	N	N	N	N
Part Time	Ethnicity	White	N/A	N/A	N/A	N/A
-		BAME	N/A	N/A	N/A	N/A
	EIMD quintile	1 and 2	N/A	N/A	N/A	N/A
		3 to 5	N/A	N/A	N/A	N/A
	Gender	Male	N/A	N/A	N/A	N/A
		Female	N/A	N/A	N/A	N/A
		Other	N/A	N/A	N/A	N/A
Apprenticeships	Ethnicity	White	N/A	N/A	N/A	N/A
Apprenticeships		BAME	N/A	N/A	N/A	N/A
	EIMD quintile	1 and 2	N/A	N/A	N/A	N/A
		3 to 5	N/A	N/A	N/A	N/A
	Gender	Female	N/A	N/A	N/A	N/A
		Male	N/A	N/A	N/A	N/A
		Other	N/A	N/A	N/A	N/A

Key

N/A	Not applicable as no app
Ν	24 or fewer students in the
DP	Data suppressed for data

For full details, please see the 'Rounding and suppression' tab

### Table 1b: Detailed information on applications, offers, acceptances and registrations for 2018-19 entrants

				Full-time							Part-time			Apprenticeships							
		Total number	Offers made	Offers	accepted	Registrations		Total number	Offers made		Offers a	ccepted	Registrations		Total number	Offers made		Offers accepted		Regist	trations
		of	% of	% of		% of		of		% of		% of		% of		% of		% of			% of
		applications	Number applications	Number	applications	Number	applications	applications	Number	applications	Number	applications	Number	applications	applications	Number	applications	Number	applications	Number	applications
Ethnicity	Asian	40	N N	1	N N	N	I N	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
	Black	80	NN	1 1	N N	N	I N	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
	Mixed	170	NN	1 1	N N	N	N	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
	Other	N	NN	۱ <u>۲</u>	N N	N	N	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
	White	2,050	70 5%	6	0 5%	60	5%	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
	Unknown	50	N N	1 N	N N	N	I <u></u> N	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
EIMD quintile	1	190	<u>N</u> N	I N	N N	N	N	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
EIMD quintile	2	380	<u>N</u> N	I I	N N	N	N	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
	3	450	N N	1 N	N N	N	I N	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
	4	530	<u>N</u> N	1 N	N N	N	N	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
	5	660	<u> </u>	۱ <u>۲</u>	N N	N	N	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
	N/A	190	<u>N</u> N	1 I	N N	N	I N	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
	Unknown	N	N N	۱ N	N N	N	I <u> </u> N	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
Gender	Female	1,390	40 3%	30	0 2%	30	2%	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
	Male	1,000	40 4%	4	0 4%	40	4%	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
	Other	N	<u>N</u> N	1 I	N N	N	N	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A
	Unknown	N	NN	1	N N	N	<u> </u>	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A

pplicants to this mode of study this population ata protection reasons

## Transparency return 2019 Attainment: 2017-18 qualifiers

Provider:Royal Academy of Dramatic ArtUKPRN:10009292

## Table 2a: Percentage of first degrees at grade 2:1 or above by characteristic for 2017-18 qualifiers

		Percentage	
Ethnicity	BAME	N/A	Key
	White	N/A	
EIMD quintile	1 and 2	N/A	N/A
	3 to 5	N/A	N
Gender	Female	N/A	DP
	Male	N/A	
	Other	N/A	For fu

N/ANot applicable as no qualifiers at this mode and levelN24 or fewer students in this populationDPData suppressed for data protection reasons

For full details, please see the 'Rounding and suppression' tab

#### Table 2b: Detailed information on attainment for 2017-18 qualifiers

					Full-time	9						Part-time	9		Apprenticeships							
			First Degrees awarded with classification					Other		First degrees aw	arded with cl			First Degrees awarded without	Other	ther First degrees awarded with classification					First Degrees awarded without	varded Other
			Classification (%)			classification	undergraduate awards			Classification (%)			classification	undergraduate awards			Classification	classification	undergradua awar			
		Headcount	1st	2:1	2:2	3rd / Pass	(headcount)	(headcount)	Headcount	1st	2:1	2:2	3rd / Pass	(headcount)	(headcount)	Headcount	1st	2:1	2:2	3rd / Pass	(headcount)	(headcour
Ethnicity	Asian	N/A	N/A	N/A	N/A	N/A	N	N	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N
	Black	N/A	N/A	N/A	N/A	N/A	N	N	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N
	Mixed	N/A	N/A	N/A	N/A	N/A	N	Ν	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N
	Other	N/A	N/A	N/A	N/A	N/A	N	Ν	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N
	White	N/A	N/A	N/A	N/A	N/A	30	50	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N
	Unknown	N/A	N/A	N/A	N/A	N/A	N	N	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N
EIMD quintile	1	N/A	N/A	N/A	N/A	N/A	N	N	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	Ν
	2	N/A	N/A	N/A	N/A	N/A	N	N	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N
	3	N/A	N/A	N/A	N/A	N/A	N	N	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N
	4	N/A	N/A	N/A	N/A	N/A	N	Ν	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N
	5	N/A	N/A	N/A	N/A	N/A	N	N	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N
	N/A	N/A	N/A	N/A	N/A	N/A	N	Ν	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N
	Unknown	N/A	N/A	N/A	N/A	N/A	N	N	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N
Gender	Female	N/A	N/A	N/A	N/A	N/A	N	30	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N
	Male	N/A	N/A	N/A	N/A	N/A	N	30	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N
	Other	N/A	N/A	N/A	N/A	N/A	N	Ν	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N/A	N

#### Transparency return 2019 Rounding and suppression

The data in tables 1a, 1b, 2a and 2b have been rounded and suppressed as follows:

- Numerators and denominators have been rounded to the nearest 10. Where the numerator or denominator rounds to 20 or less, the data will be suppressed with an 'N'.
- Percentages will be rounded according to the smallest, unsuppressed denominator with a given mode and characteristic. If the denominator rounds to:
  - 50 or less: percentages are rounded to 5%
  - 1000 or less: percentages are rounded to 1%
  - More than 1000: percentages are rounded to 0.1%
- 'N/A' is displayed where there is no provision in a given mode or level
- 'DP' indicates suppression for data protection reasons. This is applied where the numerator is two or less, or differs from the denominator by no more than two students.